



SOUTH MAIN
BAPTIST CHURCH



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SOUTH MAIN
BAPTIST CHURCH
PRESENTS

A TALE OF TWO CITIES:
ROARING MUSIC FROM THE ROARING '20s



SATURDAY, MAY 4, 2019 • 5:30 PM



MIDTOWN
MUSIC
AT SOUTH MAIN

A TALE OF TWO CITIES: ROARING MUSIC FROM THE ROARING '20s

American in Paris

George Gershwin (trans. Daly)
(1898-1937)

A Suite from Fifty Million Frenchmen

Cole Porter (arr. McCoy/Spitz)
(1891-1964)

Please Don't Make Me Be Good
I'm Unlucky at Gambling
You Don't Know Paree
Find Me A Primitive Man

Amériques

assisted by Collin Boothby

Edgard Varèse (trans. McCoy/Spitz)
(1883-1965)

ARTISTS

YURI MCCOY

South Main's Organist, Yuri McCoy, is a doctoral student at the Shepherd School of Music at Rice University in Houston, Texas, where he studies with organist Ken Cowan. Yuri has a vast repertoire for piano and organ, and he is especially passionate about music of the 20th and 21st centuries. Whether it is Ligeti's Etudes on piano or Schoenberg's *Variations on a Recitative* for organ, Yuri enjoys the opportunity to share less familiar masterworks with audiences. He also supports the music of living composers, and in 2006 premiered *Voices of the Invisible*

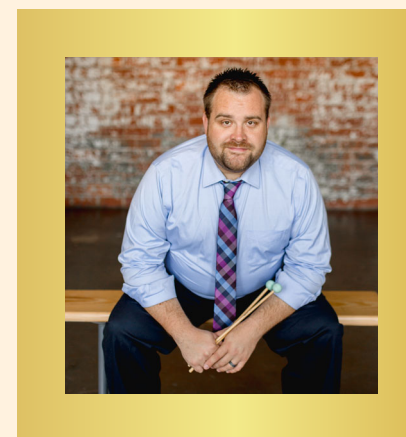


Blue Butterflies by Vach Sharafyan at the SoundSCAPE music festival in Cortona, Italy.

Yuri earned a Bachelor of Fine Arts from Marshall University in Huntington, West Virginia, studying with Dr. Leslie Petteys. While in West Virginia, he won the Concert of Soloists Competition, the West Virginia Music Teachers' Association Mountain State Collegiate Piano Competition, and the Belle and Lynum Jackson Competition.

In 2010, Yuri earned a Master of Music in piano performance from the University of Hawai'i at Mānoa. While at the University of Hawai'i, he spent four years as the Organ Scholar of St. Andrew's Cathedral, working with the Cathedral's Canon of Music, John Renke. In the summer of 2015, Yuri traveled to Leipzig, Germany, to study organ with Stephan Engels at the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy." In 2016, he performed for the American Guild of Organists National Convention (coincidentally here in Houston), under the direction of Dr. Brady Knapp.

Yuri and his wife, Aska Okamoto—whom he met while studying in Hawai'i—have a daughter, Riley.



BRADY SPITZ

Brady Spitz is a Houston-based percussionist and educator, currently leading the percussion studies at Houston Baptist University. Equally at home in the concert hall, on the recital stage, and behind the drum set, Spitz is the former principal timpanist of the Acadiana Symphony Orchestra and has also appeared with the Houston Symphony, the Hawaii Symphony, the Houston Grand Opera, and the Louisiana Philharmonic Orchestras. Currently a doctoral candidate at Rice University, Mr. Spitz also holds a Bachelor of Music Performance in Percussion from the University of North Texas and a Master of Music

in Percussion Performance from Louisiana State University. He has studied with Matthew Strauss, Richard Brown, Mark Ford, Christopher Deane, Ed Soph, Dr. Brett William Dietz, and Jim Atwood.

Additionally, Spitz is a nationally recognized educator in his various roles throughout public schools in Greater Houston. He is the former front ensemble director and co-designer for the Northshore High School Indoor Percussion Program, a World Class Finalist at the 2014 WGI World Championships in Dayton, Ohio. He is also an accomplished private instructor and clinician, consulting with several concert and marching percussion programs in the city. His students find consistent success in All-State band and orchestra, solo competitions, and frequently go on to some of the most competitive collegiate music programs in the country.